

In my defence

F. Mercury

Danijel Brecelj, arr.

Allegro

mp

mf

cresc.

f

15

19 *mp*

23 *f*

27 *cresc.*

31 *ff*

35

Detailed description: This is a piano score for a piece titled 'In my defence'. The score is written for two staves, treble and bass clef, in the key of D major (two sharps). It consists of five systems of music, each starting with a measure number (19, 23, 27, 31, 35). The first system (measures 19-22) includes a dynamic marking of *mp* (mezzo-piano). The second system (measures 23-26) includes a dynamic marking of *f* (forte). The third system (measures 27-30) includes a dynamic marking of *cresc.* (crescendo). The fourth system (measures 31-34) includes a dynamic marking of *ff* (fortissimo). The fifth system (measures 35-38) continues the piece. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The bass line is particularly active, often playing eighth-note patterns. The treble line features more complex melodic lines with many beamed notes and rests.

In my defence

3

39

4 5 4 4 4 5 4 3 4 4 5 4 3 4

f

[illegible]

45

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'ff' (fortissimo). The score includes fingerings (1, 2, 3, 5) and articulation marks (accents, slurs). The piece ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score consists of four measures. The first measure begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a half note F#3. The second measure continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line continues with a half note E3, followed by a half note D3. The third measure continues the melody with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass line continues with a half note C3, followed by a half note B2. The fourth measure concludes the melody with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The bass line concludes with a half note A2, followed by a half note G2. The score is marked with a '49' in the top left corner, indicating the page number.

53

mf

3 2 1

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This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 57 through 70. The score is written for piano and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *LH* (left hand). The music features complex passages with many beamed sixteenth and thirty-second notes, often with slurs and fingerings indicated. Measure numbers 57, 61, 65, and 70 are clearly marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 3/8.